

.COVER STORY

Office



.ACOUSTICS

CBA Clemens Bachmann Architekten planned the new office space with a total area of 14,000m² in Munich for the globally active consulting company Accenture. The heterogeneous existing ensemble was supplemented by a new building, allowing Accenture's various uses and subsidiaries to be distributed over a total of three buildings and six floors.

.OFFICE

The Amsterdam city campus of the travel platform Booking.com is characterised by the collaboration of several interior architects and design offices. The result is an inclusive workplace for more than 6.500 employees. Throughout the building there are 28 „micro-holiday destinations“, each dedicated to a specific place.

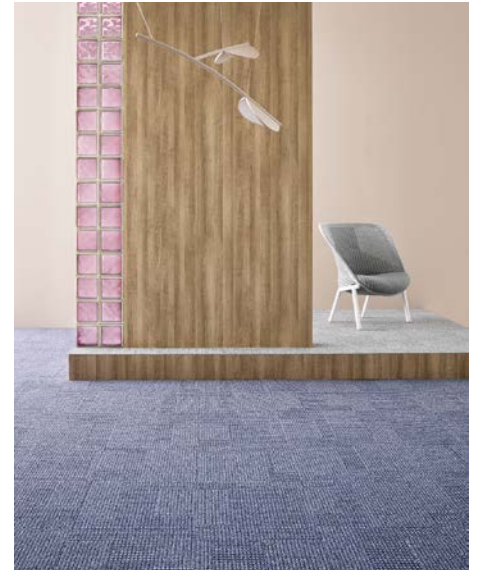
COOPERATION with dds:

This issue features a collaborative section with dds magazine to highlight the collaboration between interior designers and carpenters.

In conversation with Karsten Monke, architect and founder of Archwerk: wine library, show kitchen, lounge area and bistro: with the interior design for the new headquarters of Gerchgroup AG in Kö Bogen II in Düsseldorf, architect Karsten Monke presents a high-end working environment.



.PRODUCTS



.ACOUSTICS

To achieve good acoustics, a variety of measures are required. These include acoustic boxes, but also ceiling, wall and desk absorbers.

.OFFICE

Since flexible working has become the order of the day, furniture has also become more mobile and the options for informal get-togethers more differentiated.

.FLOOR

Floor coverings can make a statement in terms of corporate CI. They also have a practical benefit, for example as part of acoustic measures.

IN EACH ISSUE: THINGS WE LOVE, SPOT ON, FROM THE FIELD, GREEN CRITIC, DESIGNER CHAT, EXIT

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